

Lifestyle.



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PUZZLES

CHAPEL HILL



Chapel Hill artist and interior designer Sue Paterson's debut solo exhibition *Bursting into Life* will be at the Percolator Gallery from May 26 to June 7.

COLOUR EXPLOSION

PATERSON BURSTS ON TO SCENE IN DEBUT SOLO EXHIBITION

Cheryl Yong

CHAPEL Hill artist Sue Paterson's bold, bright paintings will star in her debut solo exhibition at the Percolator Gallery this month.

Bursting into Life was a reflective journey of loss, self-discovery, healing and ultimately happiness, Paterson said.

Inspired by her late creative mother, the exhibition features 12 works, including large-scale acrylics,

three-dimensional wall art and furniture from her line, Sue Paterson Collections, *Wild Natives*.

Paterson said her work would celebrate two special family members by incorporating her mother's favourite flowers and her grandma's best vase.

"My mother has always been a very strong influence on me and I wanted to celebrate it by doing something big and beautiful," Paterson said.

She said she was in awe of nature's beauty and its many brilliant hues, contrasts, patterns and textures. "I love nature, flowers and anything that's very bright and colourful – I always get blown away by colour," she said.

"I'm always told that my paintings make people feel happy and as an artist, to be able to have that kind of emotional response from people is always one of happiness and joy."

BURSTING INTO LIFE

Sue Paterson's debut solo exhibition *Bursting into Life* runs from May 26 to June 7 from 10am-6pm at the Percolator Gallery, 134 Latrobe Tce, Paddington.

Opening night is on May 30, from 4-8 pm.

For more on the gallery visit percolatorgallery.com.au or visit suepaterson.com for more about the artist.

TOOWONG

ELECTRIC SUEDE TO SHOCK AND AWE



Electric Suede rockers Henry Roebuck, Kye Bickerton, Richard Butler and Daniel Bickerton.

ROCK band Electric Suede are on a roll after a chance formation for a university assignment.

Twins Kye (bass) and Daniel Bickerton (drums) were preparing for the JMC Academy Showcase last August with Richard Butler on vocals.

With a week to go before the event, which showcases the best work of JMC Academy students, they introduced Toowong's Henry Roebuck to the mix.

"At our very first jam, we thought we were going to make it a thing," Roebuck said. "It just worked. It was really tight."

"I have never been to a rehearsal where we had so much fun."

Electric Suede found themselves in a battle of the bands event a week after Showcase. What followed was a series of gigs across greater Brisbane, a small tour and a recording of an EP.

Electric Suede are now planning a tour of Brisbane, Melbourne and Sydney to coincide with the release of their EP.

Roebuck said despite the ease of which Electric Suede developed their sound, there was always space to improve.

"There's been a huge shift. We make a lot of refinements constantly," he said.

Roebuck said the band combined the energy of punk with the groove of funk and rock 'n' roll to create a mix of sounds.

Roebuck said Kye was in the process of moving to Fig Tree Pocket where the band could establish its headquarters.

To follow Electric Suede, search for the band on Facebook.

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WESTSIDE NEWS, Wednesday, May 27, 2015 17

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